

4-0 ORCHESTRA, A POEM OF
DANCING.

But for more divers 'and more
pleasing show; A swift and
wandering dance, She did invent ;
With passages ^Uncertain, to
and fm, Yet with a certain A'nsver
and Consent To the quick ntttsic of
'the instrument.

Five was_f the number of the
Music's feet ;
Which still the Dance did with
five paces meet.

68.

A gallant Dance! that'hvely'doth
bewray
A spirit and a virtue masculine ;
Impatient that "her house on earth
should stay,
Since she herself is fiery and'
divine.
Oft doth she make her body upward
fLyne
With lofty turns and caprioles
in the air, Which with the lusty
tunes accordeth fair.

69.

What shall I name those current
travases, That on a triple Dactyl
(foot) do run Close by the ground)
with sliding passages ; Wherein
that dancer greatest praise hath
won, Which with best order Can all
orders shun ; For everywhere he
wantonly must range, And turn,
and wind, with unexpected change.

70.

Yet is there one, the most dehghtful
kind,
A lofty jumping, or a leaping round
!
When, arm in arm, two dancers are
entwined,
And whirl themselves, with strict
embracements bound,
And still their feet a.n Anapest do
sound !

An Anapest is all their music's
soyi'g ;
Whose first, two feet are short,
and third is long.